



**MIM**  
GALLERY  
SPRING 2016

# Kiro URDIN

PLANETARISM ART MOVEMENT  
Founder

*« One point everywhere, everything in one point.  
One art in all arts, all arts in one art. »*





**PHOENIX**  
oil & acrylic on canvas, 180 x 120 cm

« PAINTER, PHOTOGRAPHER,  
SCULPTOR, POET,  
FILM-MAKER, WRITER...  
KIRO URDIN IS A «TOTAL ARTIST».

Over the course of his career, his work has taken him across the whole world, and even into some hostile and improbable places. That is the essence of his project planetarism: driven by a desire to decipher life's mysteries he embarked on a mystical worldwide journey to test his own limits. Throughout it, the artist has produced a body of work that is constant ponderation of man's psyche and his future in a world ruled by greediness and egoism.

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Spring/summer 2016*



THE IDEA OF PLANETARISM WAS BORN BY ACCIDENT.

After all, one of my aphorisms «One point everywhere, all the points in one» made me think about it. Then came «One art in all arts, all arts in one art.» In fact, even from the outset I imagined Planetarism as a multimedia project. The painting Planetarium was created during my journey around the world between 1996 and 1997. On this journey I was accompanied by a film crew from MRT (Macedonian Radio Television) and a photographer whose photographs later served as an authentic document in the monograph dedicated to the creation of the painting. Afterwards, the idea of Planetarism continued to spread.

Initially this project was developed in the field of painting, film, video, photography, which later expanded to a ballet performance with the same name, followed by a book of poetry and several books with aphorisms. It can freely be said that the idea outgrew itself. But is there a boundary between the arts, whether they are called painting, sculpture, music, film, video, ballet, literature or design?

Painting equals colours, music equals sound, film and video are moving images, sculpture adds the third dimension, ballet melts the boundary between body and spirit, and literature through its words can turn the author or reader into a point, time, space or nothing.

There is also design which simplifies the form so as for it to be noticeable at first glance, and possibly later be experienced in a different way. Or all these arts might be an axis composed of several parts that can be understood, grow, enrich...

Thus, the performance of the ballet dancer reminds us of a bird's flight, the spasm on the face of an unknown actor can freeze time, and the cold blue light that fills the interior of a night club can cause shivers in the look of a lonely wanderer sitting in the corner of that bar, or some thought might remind us that Confucius understood so well the human vanity as if he had lived for centuries. As a consolation let's remember that in today's world nothing is normal, unless you are crazy, and some say that art and artists are the closest sisters to craziness. It was in this way that Planetarism was created.

*Kiro Urdin*

## SOLO EXHIBITIONS

- 1984** HOTEL PRESIDENTE, Acapulco, Mexico  
**1986** GALERIE MESSARA, Paris, France  
**1987** MIRROR STUDIO, New Orleans, Louisiana, USA  
**1987** PARIS GALLERY, Yokohama, Japan (1993 – 1994)  
**1988** PRINTEMPS GALLERY, Matsuyama, Japan  
**1988** SCHLOSS GALLERY, Tirol, Austria  
**1988** I.A.C FINE ART, La Jolia, CA, USA  
**1988** I.A.C FINE ART, Beverly Hills, Los Angeles, CA, USA  
**1988** WARNER GALLERY, Los Angeles, CA, USA  
**1989** CATHERINE VAN NOTTEN, Gallery, Geneva, Switzerland  
**1989** GUMMENSON GALLERY, Stockholm, Sweden  
**1989** GALLERY CORINNE TIMSIT, Paris, France  
**1990** ULTIM'S ART, Paris, France  
**1990** ROBINSONS GALLERY, Knokke Belgium (1991-95)  
**1990** CORINNE TIMSIT INT. GALLERIES, San Juan, Puerto Rico  
**1991** ROYAL GINZA GALLERY, Tokyo, Japan  
**1992** FLESSER GALLERY, Helsinborg, Sweden  
**1993** SCAG, Copenhagen, Denmark  
**1993** GALERIE G., Helsinborg, Sweden  
**1993** TAMYA GALLERY, Fukuoka, Japan  
**1993** GALLERY ONE, New York, USA  
**1994** HIROL GALLERY, Matsuyama, Japan  
**1995** ASIAWORLD PLAZA, Tapei, Taiwan  
**1995** GALLERY ARTHUR DANZINGER, New York, USA  
**1996** GALERIJA URANIA, Ohrid, Macedonia  
**1996** INTARTA GALLERY, Knokke, Belgium (1997, 1998)  
**1998** GALERIE FRANCK, Paris, France

- 1998** GALERIE KAMIL, Monte Carlo, Monaco  
**1999** GALERIE KAMIL, Aspen, Colorado, USA  
**2002** GALERIE GUY PIETERS, Saint-Paul de Vence, France  
**2003** KU GALLERY, Knokke (permanent 2004 > 2014)  
**2003** GALERIE ANOUK VILAIN, Belgium  
**2004** GALERIE FORUM-KAMII, Monaco  
**2007** GALERIE PARIS, Yokohama, Japan  
**2009** GALERIE FREDERIC MOISAN, Paris, France  
**2015** MM GALLERY, Brussels, Belgium  
**2016** MM GALLERY, Brussels, Belgium

## GROUP EXHIBITIONS

- 1986** ESPACE DELPHA, Art Contemprain, Paris, France  
**1989** PLACE VENDOME, Paris, France  
**1990** NEW ART GALLERY, Saarbricken, Germany  
**1991** CLASSIC III, Belgium (1993,1994,1997)  
**1995** GALLERY SPADEM PARVI, Paris, France  
**1996** GALERIJA STOBI, Skopje, Macedonia  
**1997** THESSALONIKI CULTURAL CAPITAL OF EUROPE, Greece  
**1997** RIVERSIDE STUDIOS, London, England  
**1999** CAPITOLIO, Havana, Cuba  
**2000** GALERIE FLAG, Paris, France  
**2003** UNESCO, Paris, France  
**2003** DARC, Roma, Italy  
**2015** MOUCHE GALLERY, Beverly Hills, California, USA,  
MM GALLERY, Brussels, Belgium.

## MUSEUM

- 1989** MUSEUM OF MODERN ART, Liège, Belgium  
**1994** MUZEJ NA SOVREMENTA UMETNOST SKOPJE, Macedonia  
**1995** MUSEUM YUYU YANG, Tapei, Taiwan  
**1995** MUSEUM OF FINE ART, Taipei, Taiwan  
**1996** YAYOYI MUSEUM, Taipei, Taiwan  
**1996** MUSEUM MIURA, Japan  
**1996** FONDACIONE MEMMO, Roma, Italy  
**1999** FONDACION EPICUR, Madrid, Spain  
**2000** MUSEUM JAN VAN DER TOGT, Netherland  
**2000** MUSEUM DANUBANIA, Bratislava  
**2004** MUSEUM AND GALLERY, Podgorica  
**2005** MACEDONIAN ACADEMY OF ARTS AND SCIENCES, Skopje  
**2007** MACEDONIAN ACADEMY OF ARTS AND SCIENCES,  
Skopje and Budapest  
**2009** German National Museum, Nuremberg, Germany  
**2011** VAN ABBE MUSEUM, Eindhoven, Nederland  
**2012** RETROSPECTIVE AT THE DANUBIANA MEULENSTEEN  
ART MUSEUM, Bratislava, Slovakie  
**2013** MUSEUM OF THE CITY, Skopje, Macedonia  
**2014** NINGBO MUSEUM OF ART, China, Group and Solo Exhibition.  
**2014** DANUBIANA MEULENSTEEN ART MUSEUM, Bratislava, Slovakie

## ART FAIRS

- 1987** ART EXPO, New York, SAD (1988,1993)  
**1988** ART JUNCTION INTERNATIONAL, Nice, France (1988)  
**1989** LINEART FAIR, Gand, Belgium (1990,1992,1997)  
**1990** HAMBOURG ART FAIR, Germany  
**1991** TOKYO ART EXPO, Japan  
**1992** ARTMIAMI '92, FL, Corinne Timsit International. Galleries  
**1993** EUROP'ART, Geneva, Switzerland, Corinne Timsit Int. Galleries  
**1993** NICAFA, Yokohama, Japan (1994)  
**1993** STOCKHOLM ART FAIR, Sweden  
**1995** FRENCH FESTIVAL, Taipei, Taiwan  
**1995** NICAFA, Tokyo, Japan  
**1996** ASIA ART CENTER, Taipei, Taiwan  
**1996** NICAFA, Tokyo, Japan  
**1999** BIENALE D'ART PRESENT, Aras, France  
**2016** ART UP FAIR, Lille, France.



## BIOGRAPHY

- 1945** Born in Macedonia
- 1969** Obtained a degree from the Faculty of Law at the Belgrade University
- 1971-73** Worked as a journalist
- 1972** Worked as a chiefset designer for two telecasts
- 1974** «Academie des Arts Plastiques» in Paris
- 1977** Obtained a Degree in Film Directing from the «Academy of Cinema» in Paris
- 1982-83** Painted the portraits of the participants in the renowned «Soirees Poetiques de Struga» series
- 1984** Worked as an independent painter in France, USA, Japan, Switzerland, Sweden, Mexico, Belgium, Puerto Rico, Philippines, Taiwan
- 1984** Wrote and published the book «Le dedoublement de la personnalite»
- 1987** Listed in «Le Dessin, le Pastel et l'Aquarelle of the contemporary arts», published by Editions Mayer
- 1995** Represent France at the French Art Festival in Tapei
- 1995-97** Travelled around the world and realized Planetarium as a multimedia project
- 1996** Illustrated the cover of the book of Jacques Delors
- 1997** Illustrated the cover of the book of and Anatoli Karpov
- 1997** Represented the Republic of Macedonia in Thessaloniki – Culture Capital of Europe '97
- 1998-02** Wrote 8 books of poetry and aforisms
- 2003** Planetarium became a worldwide ballet performance created by Debbie Wilson
- 2005** Became a member of the Macedonian Academy of Arts and Sciences
- 2008** Represented Macedonia at the Festival de la Francophonie de Moscou in Russia
- 2012** Travelled in Africa and realized «Life and Death» film
- 2012-13** Wrote 4 books of aforisms
- 2015** Received Aster Award for high achievements in documentary film, Strumica, Macedonia



**SAUNA**  
Ink on paper, 35 X 27 cm

## FILM AWARDS & NOMINATIONS

- 1998** PLANETARIUM, nominated for the Best Documentary Award, 38<sup>th</sup> Festival de TV de Monte-Carlo
- 2005** PLANETARIUM, Best Documentary Award, New York International Independent Film and Video Festival
- 2005** DOGONA, Official Selection, Rose Dor Festival
- 2008** WATER AND FIRE, Grand Prix Award, International Film Festival Jahorina
- 2009** WATER AND FIRE, Best International Director of a Documentary Award, New York International Independent Film and Video Festival
- 2009** WATER AND FIRE, Best Cinematography Award, New York International Independent Film and Video Festival
- 2009** WATER AND FIRE, Grand Prix Award, European Film Festival Green Wave
- 2009** WATER AND FIRE, Grand Prix Award, International Film Festival Ohrid
- 2012** PLANETARIUM, Terranova Artistic Award, Vaasa International Nature Film Festival
- 2012** DOGONA, Special Jury Award, European Film Festival Green Wave
- 2012** TWO TIMES, Best Natural Environment Film Award, China International Animal and Nature Film Festival
- 2012** TWO TIMES, Nominated for The Ostrobothnia Australis Award, Vaasa International Nature Film Festival
- 2015** Aster Award for high achievements in documentary film, International AsterFest Film Festival, Strumica

## PLANETARIUM, THE FILM. Projections Places:

- MUSEUM OF THE CITY OF SKOPJE / CENTRE GEORGES POMPIDOU – Paris
- MUSEUM OF CONTEMPORARY ART – Skopje
- MIRO HALLS, Discover UNESCO Paris
- DANUBIANA MEULENSTEEN ART MUSEUM
- CONGRESS HALL U.N. Headquarters, Geneva as part of the 60<sup>th</sup> Anniversary of the United Nations
- VAN ABBE MUSEUM, Eindhoven
- MUSEO DE ARTE DE PUERTO RICO – San Juan – PR
- ROYAL ONTARIO MUSEUM – Canada
- BOLSHOI THEATRE, Moscow – Russia



**NATURAL BODIES**  
Ink on paper, 46 X 55 cm





**MAGICAL FORM**  
oil & acrylic on canvas 180 X 120 cm



**BLUE TENDRESSE**  
oil & acrylic on canvas 180 X 120 cm



**CONNECTING**  
oil & acrylic on canvas 150 X 120 cm



**RED AND BLUE**  
oil & acrylic on canvas 180 X 120 cm



**RED CIRCLES**  
oil & acrylic on canvas 150 X 120 cm





MICRO UNIVERSE  
acrylic on paper 150 x 110 cm



LORD OF THE UNIVERS  
acrylic on paper 150 x 110 cm



EXPERIENCE  
acrylic on paper 150 x 110 cm

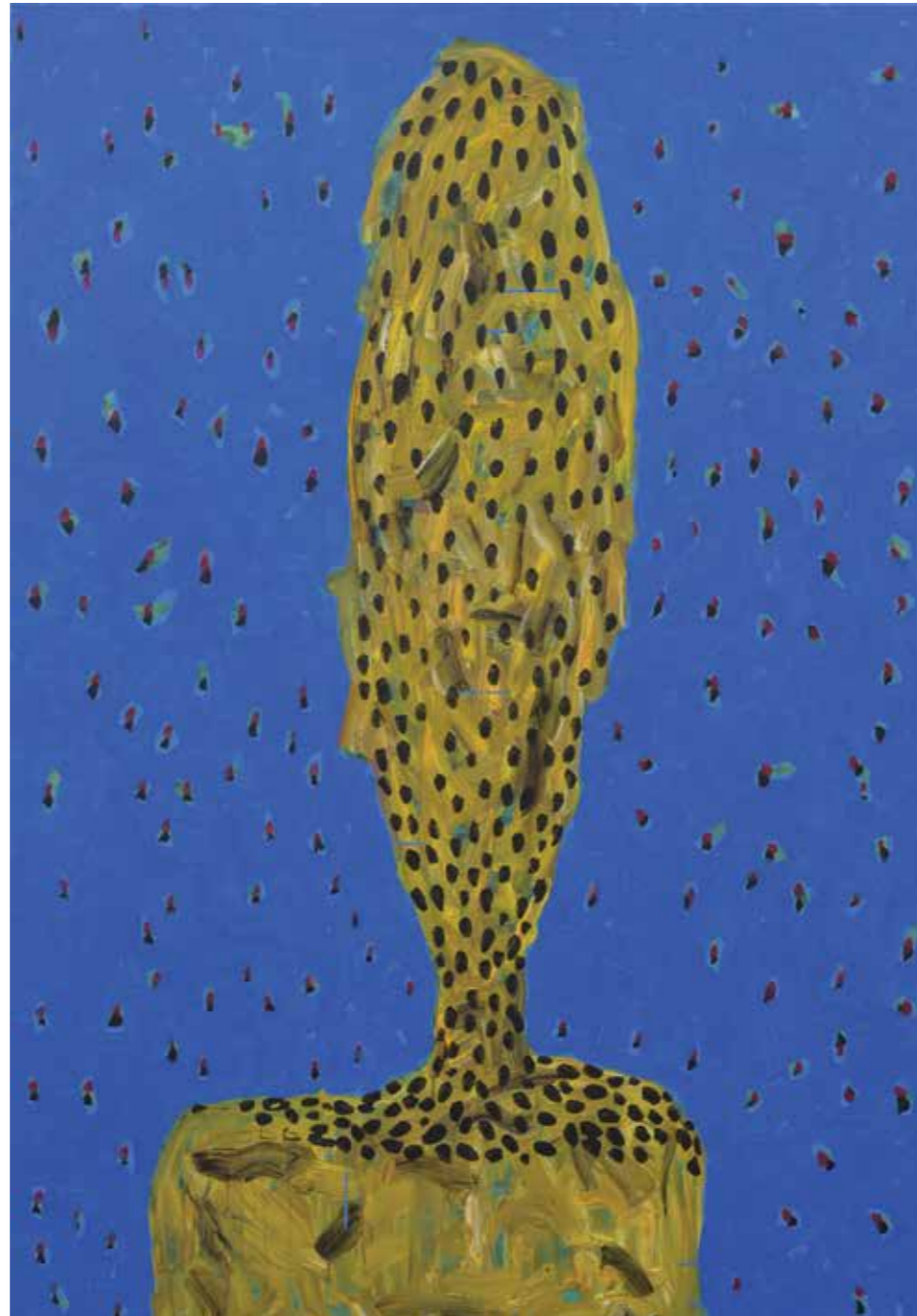


LETHAL  
acrylic on paper 150 x 110 cm

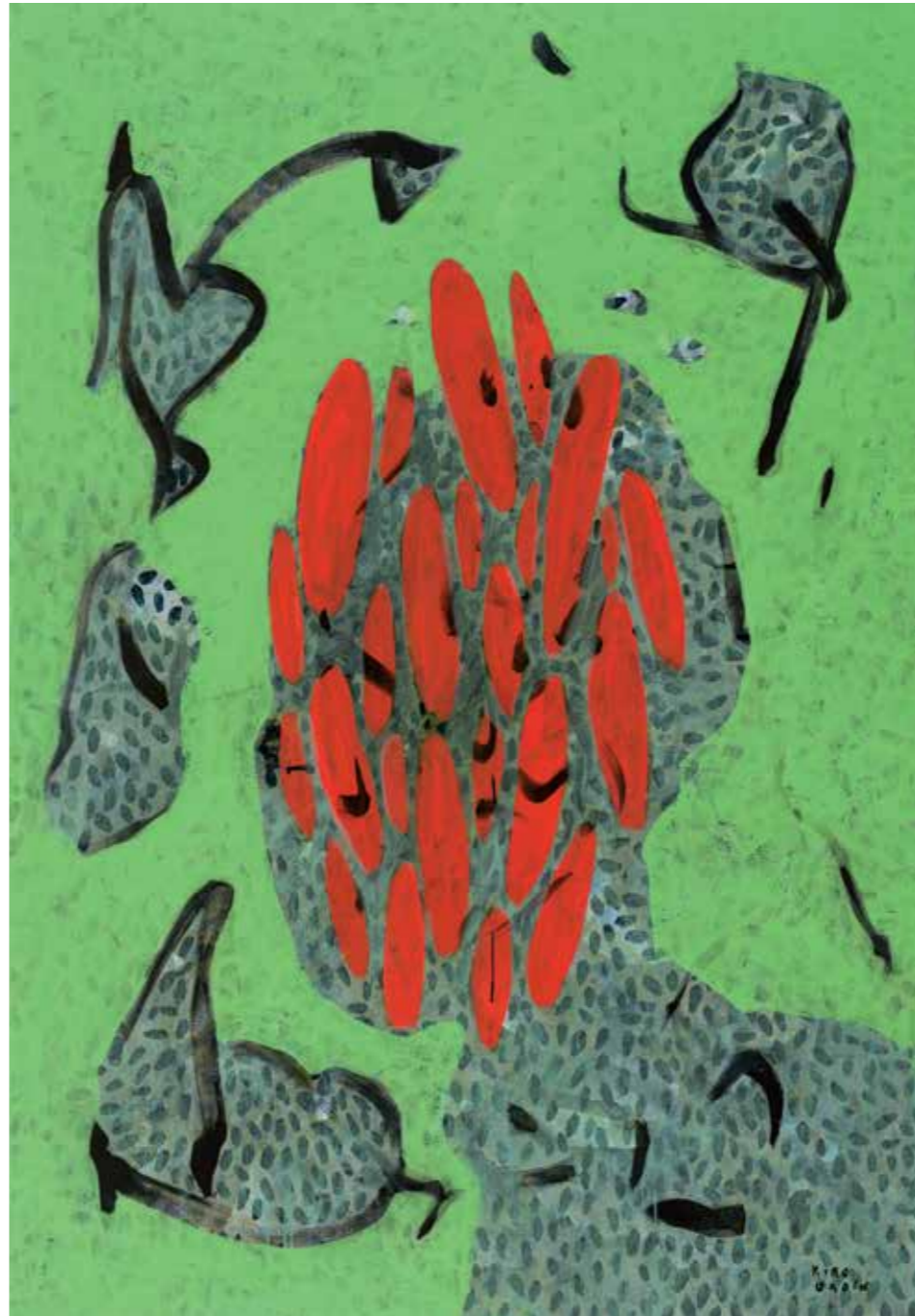




ENIGMATIC WOMAN  
oil & acrylic on canvas 180 x 120 cm



PASSENGER  
oil & acrylic on canvas 180 x 120 cm



MANDELA DAY  
oil & acrylic on canvas 150 x 120 cm



MAN OF THE GREEN RIVER  
acrylic on paper 150 x 110 cm





COCO ISLAND  
oil & acrylic on canvas 120 x 160 cm



MONACO  
oil & acrylic on canvas 100 x 80 cm



Figure  
bronze 1/08





[www.mmgallery.be](http://www.mmgallery.be)

- 1 NINGBO DAY** acrylic on paper 32 X 25 cm
- 2 KAMASUTRA** acrylic on paper 39 X 28 cm
- 3 RED ELLIPSE** acrylic on paper 40 X 30 cm
- 4 NOSTALGIES** acrylic on paper 36 X 28 cm
- 5 MYSTICAL DREAM** acrylic on paper 35 X 28 cm
- 6 FINAL TOUCH** acrylic on paper 38 X 28 cm
- 7 BIRTH OF MATTER** acrylic on paper 38 X 28 cm
- 8 APOTHEOSIS** acrylic on paper 35 X 25 cm

**MM**  
GALLERY

Cour de la place du Jeu de Balle, 68 • 1000 Brussels • Belgium  
T: +32 (0)484 501 043 • [marc@mmgallery.be](mailto:marc@mmgallery.be) • [www.mmgallery.be](http://www.mmgallery.be)

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