

## Planetarism

Although time and space are without beginning and end, man is trying to limit them, define them... He's doing the same with art, dividing it into painting, sculpture, music, film, video, literature, design, theatre, as if they are hermetically locked in themselves.

Planetarism is conceived as a result or common denominator of multiple arts, with each part of them retaining its own specificity. However, the art lover, or the artist himself, should sense, find and valorise the form and content of that sublime frequency called art.

For example, the shape of the dancer's body is volume for the sculptor, the silhouette is part of the décor of the theatre performance. And so forth, things line up, regardless of whether it's the written word, a film or video, the colour and gesture of the painting palette, the music as a universal language. But I also imagine Planetarism as a free electron of the human spirit that can be reincarnated from one kind of art into another, or into all of its individual parts together, intertwined like a snake's nest. That sublime energy that moves, changes and upgrades is the marvellous magician that illuminates the universal formula of the cosmic cure for the human soul that needs to be rebuilt and humanized.

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